

Peronnik

Ouverture

(Chor zum Beginn)

Heinz Bähler (2004/2008/2013/2015)

$\text{♩} = 55$
Maestoso

Klavier

Gong

Hrn.

f *mf*

ppp

4

6

mf

8

cresc.

10

8va

rall.

The musical score is written for piano and horn. The piano part is in the left hand, and the horn part is in the right hand. The score is in 3/4 time and begins with a tempo marking of Maestoso and a metronome marking of quarter note = 55. The key signature has two flats (B-flat and E-flat). The piano part starts with a very soft *ppp* dynamic, followed by a forte *f* dynamic, and then a mezzo-forte *mf* dynamic. The horn part starts with a mezzo-forte *mf* dynamic. The score includes various performance instructions such as *cresc.* (crescendo), *rall.* (ritardando), and *8va* (octave up). The score is divided into measures, with measure numbers 4, 6, 8, and 10 indicated. The piano part features complex rhythmic patterns and sustained chords, while the horn part features melodic lines with slurs and ties.

2 Mit feierlichem Schwung $\text{♩} = 66$

11 Chor

S. Lie - beLeut vonnah und fern kom-met her ge-schwind! Schö - neDa-men, ed - le Herrn

A.*

f

etwas ruhiger, legato und cantabile

14

S. Va - ter,Mut - ter, Kind! USW. Prü - fun-gen muss er be - stehn,

A.*

p

USW.

p

17

S. wie Ihr sie wohl kennt. Muss durch Fels und Was ser gehn, USW.

A.*

sf *p*

sf *p*

USW.

p