

# Peronnik

Ouverture  
(Chor zum Beginn)

Heinz Bähler (2004/08/13/15)

**Maestoso**  
♩ = 55

*mf* **Etwas frei**

Horn in F  
Pauken  
Violoncello  
Kontrabass  
Klavier

Detailed description: This page shows the beginning of the Overture. The tempo is marked 'Maestoso' with a quarter note equal to 55 beats per minute. The dynamics start at 'pp' (pianissimo) and increase to 'f' (forte) and 'mf' (mezzo-forte). The instruction 'Etwas frei' (somewhat ad libit) is given. The instruments listed are Horn in F, Pauken (Drums), Violoncello (Cello), Kontrabass (Double Bass), and Klavier (Piano). The score includes a Gong and Pk (Percussion) part.

**A tempo**  
♩ = 55

4

Fg.  
Hn. (F)  
Hfe.1  
Hfe.2  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.  
Klav.

Detailed description: This page continues the Overture. The tempo is marked 'A tempo' with a quarter note equal to 55 beats per minute. The dynamics are 'mf' (mezzo-forte). The instruments listed are Fg. (Flute), Hn. (F) (Horn in F), Hfe.1 (First Trumpet), Hfe.2 (Second Trumpet), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabass), and Klav. (Klavier). The score includes a 4-measure rest for the Fg. part.





Mit feierlichem Schwung

10

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Fg. *f* *f*

Hn. (F) *f*

Pk. *cresc.*

Hfe.1 *f*

Hfe.2

S. Lie - be Leut von nah und fern

A.

VI. 1 *mf* *cresc.* *f*

VI. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*  
arco

Vc. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

Klav. *mf*

♩ = 66  
Mit feierlichem Schwung

12

Fl.

Ob.

Fg.

Hn. (F)

Pk.

Hfe.1

Hfe.2

S.  
kom - met her ge - schwind! Schön - ne Da - men, ed - le Herrn

A.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.